



Digital Cinema Production

Career Competition

Career Cluster: Arts, A/V Technology and Communications/ Marketing

State Qualifying Exam: No

National Contest: Yes

Participation: Teams of 2

Competition Description

Evaluate each competitor's preparation for employment and to recognize outstanding students for excellence and professionalism in cinematography/short film production.

Tasks To Be Evaluated

The competition will be divided into three portions: a film submission, written test, and Q & A.

Prior to Arrival: Teams should create a film submission that is (up to five minutes in length) as outlined within the Technical Standards. The film must interpret or showcase the theme provided by the technical committee and the prop must be visible on screen at least once. See prompt in bottom right corner. A team of two serving as the director and producer/editor. Additional students may be used as crew members and cast, but they cannot fill the roles of the director or the producer/editor. All footage must be shot within the 3-week timeframe of April 1 (theme and prop release date) to submission deadline. A link to the video should be submitted by **April 23, 2025, at 8 p.m.** to this form: [Digital Cinema Production Submission Form](https://airtable.com/appWkTtQWzqWm5ZS2Q/shrMarMo3MGnlZKSfA)

<https://airtable.com/appWkTtQWzqWm5ZS2Q/shrMarMo3MGnlZKSfA>

On Site:

- **Collected:** Teams will bring a pitch deck/presentation of their films story for the technical committee (Thursday) that will include log line, storyboards, script, and resumes.
- **Q&A:** A 5-to-10-minute question and answer session will be conducted with each team. Competitors will be asked about their process, methods, and techniques for making their film.
- **Written test:** The competition will include a written exam covering basic cinema knowledge. The team members will complete the test individually. The testing will take place in the testing center (Friday between 8 a.m. and 2 p.m.).

Clothing Requirement

National Requirement:

Class E: Competition Specific: Business Casual Attire

- Official SkillsUSA white polo shirt; Black dress slacks or black dress skirt (knee-length minimum); Black, closed-toe dress shoes.

State Requirement:

Class E: Competition Specific: Business Casual Attire OR

- White polo shirt or button-down dress shirt (other colored polo/dress shirt will be subject to deductions)
- Black dress slacks or black dress skirt (knee-length minimum)
- Black, closed-toe dress shoes.
- Any embroidered names or school patches must be covered, if applicable.

Provided by Competitor

- USB drive of film & clips with a time code. (Formatted to e-Fat)
- Pitch Deck/presentation.
- Resumes

Provided by Technical Committee

- Projector/screen and laptop
- Testing Center for written test

2025 Film Prompt:

Theme: Break the Cycle

Prop: A broken clock.

A story of a student caught in a pattern of procrastination, self-doubt, or fear who finds a way to take control of their future.